

May 9, 2007

**VIA ELECTRONIC FILING**

Marlene H. Dortch, Secretary  
Federal Communications Commission  
445 12<sup>th</sup> Street, SW  
Washington, DC 20554

Re: **NOTICE OF *EX PARTE* MEETINGS**

ET Docket No. 04-186; Unlicensed Operation in the TV  
Broadcast Bands

Dear Ms. Dortch:

On May 8, 2007, Barbara Janowitz, Director of Government Relations for the League of American Theatres and Producers, Richard Fitzsimmons of Sound Associates Edward Riehl, Vice President, Shure Incorporated, Harriet Melvin, Director, Quinn Gillespie and Associates, and Chris McCannell, Director, Quinn Gillespie and Associates, met with the following offices listed below to discuss docket No. 04-186:

- Barry Ohlson, Office of Commissioner Adelstein
- Angela Giancarlo, Office of Commissioner McDowell
- Bruce Gottlieb, Office of Commissioner Michael Copps
- Erika Olsen, Office of Chairman Kevin Martin
- Office of Engineering and Technology: Julius Knapp, Karen Rackley, Geraldine Matise, Iva Kaltz, Savobh Ghhaboa, Ahmed Lahjouji, Ron Glase, Alan Stillwell, Hugh Van Tuyl, Steve Jones, William Hurst and Thomas Phillips

During each meeting, we discussed the importance of maintaining the ability to ensure that Broadway and performing houses around the country may continue to use their wireless microphones without fear of interference. We specifically discussed the need for the Commission to incorporate comprehensive interference protections for these important incumbent services in the upcoming rules for unlicensed devices in these so called "white spaces." We also reiterated the need to perform on site testing on the proposed mitigation devices in areas such as Broadway where the interference is the greatest.

# Quinn Gillespie

& Associates LLC

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If you have any further questions concerning these meetings, please do not hesitate to contact the undersigned.

Best,



Harriet J. Melvin



Chris McCannell